





THE RUTH AND JAKE BLOOM COLLECTION

Inomas Molesworth

DESIGNING THE AMERICAN WEST

NEW YORK 23 MAY 2018 12 NOON **SALE N09882**

Auction Exhibition location

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KIMBERLY MILLER Assistant Vice President, Specialist, Project Manager New York +1 212 606 7170 kimberly.miller@sothebys.com



KATHERINE WALLACE Associate Specialist New York +1 212 606 7170 katherine.wallace@sothebys.com



CHRISTINE MORFORD Department Coordinator New York +1 212 606 7170 christine.morford@sothebys.com



MARINE HARTOGS Specialist Consultant New York +1 212 606 7170 marine.hartogs@sothebys.com



+1 212 606 7170 jeffrey.chung@sothebys.com



FLORENT JEANNIARD Senior Director, Head of Department **Paris** +33 | 53 05 52 69 florent.jean niard@sothebys.com



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ASIA CLIENT LIAISON Yin Zhao

+1 212 894 1685 yin.zhao@sothebys.com

SALE ADMINISTRATOR

Lacey Thurmond lacey.thurmond@sothebys.com 212 606 7170 Fax 212 984 1371

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CÉCILE VERDIER

20th Century Design

+33 | 53 05 53 22

Paris

AGATHE DE BAZIN Paris agathe.debazin@sothebys.com



LAETITIA CONTAT DESFONTAINES ADAM TRUNOSKE Deputy Director, Head of Sale

l.contatdesfontaines@sothebys.com



Junior Specialist +44 (0)20 7293 5543 adam.trunoske@sothebys.com

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Living the American West

BY RUTH BLOOM

grew up in a large family in Los Angeles. Every summer when school got out my parents would pack us up into the car and trailer and head out to the American West for eight weeks. My father felt that being together as a family outdoors was the best life he could give his children. So the freedom to roam amongst the trees and along the rivers, and to connect with the wild became my life.

In retrospect, the emblems and images of trees, cowboys and Native Americans became an integral part of my worldview, as did the colorful geometric motifs of familiar Pendleton blankets and Navajo rugs. The outdoors, the West, and the aesthetics they inspired, came to be very important to me.

My husband and our kids visited many ski resorts in the West when our children were teenagers. It wasn't until we found Sun Valley, Idaho that we felt we had come "home". The same images, geometry, and forms of my childhood were there. We bought our land in 1992 and didn't start building until 1996. We wanted our architect to see the land in all seasons and perfect the plans and views before we started.

However, we did start looking at materials and furniture. We wanted a timeless property – a Western property that fit not only into the

landscape but also into the West. I remember the "ah hah" moment in an antique store in Greenwich Village in New York City. There, in a small brownstone shop, was a chair with a carved back of Western icons, natural wood pole legs and a leather seat with brass tacks. The chair was a Thomas Molesworth — probably the first of his furniture I had ever seen or connected with.

From about 1993 onwards, we started exploring and seeking out Molesworth furniture. Everywhere! Antique stores, private dealers and auction houses. I never bought a piece knowing it will go here in this room or there in that room. I always knew that good design fits anywhere and can always find a home. We sent all our furniture buys to be stored in Idaho where it would wait until we installed the house.

People ask, how is it you could put cutting edge Contemporary Art with Western furniture from the 1950s? The truth is: good ideas, and great ideas, go with everything. Art from Damien Hirst to Robert Gober, from Julian Schnabel, and especially to Gregory Crewdson, is art about ideas and the culture the artists find themselves in.

That is as true of Thomas Molesworth and his admiration for both the imagery and materials of the West as it is of the artists we have collected over the years.















Thomas Molesworth

BY TERRY WINCHELL

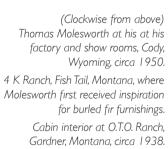
homas Canada Molesworth (1890-1977) was born into a wealthy Topeka, Kansas family. His early years were spent in South Dakota and at his family's ranch in Forsyth, Montana. Growing up, young Tom showed artistic promise, and in 1908 he enrolled at the Art Institute of Chicago. Unfortunately, his time at the Institute was short-lived due to the financial strain on his family, but his brief tenure as an art student would nonetheless shape the trajectory of Molesworth's life. He returned to Forsyth, spent the next seven years operating a ranch, met and married Laverne, a schoolteacher, and not before long Molesworth joined the Marines and embarked for France to serve in the Great War.

Molesworth returned from the service, worked briefly as a banker, and in 1924 he became the manager of Rowe Furniture Company in Billings, Montana. The formative years that followed would later prove to be very valuable. During this same time, Molesworth was a frequent visitor at The 4K Ranch (Keene's Kozy Kabin Klub) in the town of Fish Tail, not far from Billings. The lodge was filled with burled fir furnishings from the nearby woods and his exposure to these

materials and forms would have a profound influence on his life and business.

In 1931 Molesworth decided that "he would rather die broke than work for someone else". and so he and Laverne moved to Cody, Wyoming with their two small children. There they started the Shoshone Furniture Company, which retailed all lines of quality furniture and even coffins. With the onset of The Depression, the business was struggling, and it became clear the business would need to adapt and innovate in order to survive. In an article that appeared in "Dude Rancher Magazine" Molesworth describes how he turned the store front window into a log cabin interior and filled it with hand-made pole furniture. As luck would have it, in November 1933 Moses Annenberg purchased a ranch on Sand Creek, near Beulah, Wyoming and was looking to furnish it. While in Cody, Annenberg saw Molesworth's dynamic window display and hired him on the spot, ordering all the furniture, rugs and lighting for his new 11,000 square foot lodge. This event gave the Shoshone Furniture Company the impetus it needed. A year later, Molesworth delivered the furniture and accessories, all of which Annenberg was thrilled to receive, and expressed great satisfaction with the resulting interiors.











The Annenberg commission led to more commissions, such as O.T.O Ranch in Gardinier. Montana and that of Alex Hubner, a wealthy Easterner who had purchased the Indian Head Ranch, up the South fork of the Shoshone River. Over the years he bought numerous pieces from Molesworth for his ranch, such as the wonderful burled three-seater sofa, the sofa-back console table, and burled lamp (lots 8, 7, and 19 respectively). Molesworth used this early open arm style to really accentuate the beauty of the burled fir, and the fringed arm imparts the couch with a subtle gracefulness. The sofa table with applied pole trim and hidden drawer is the only one known of this style. The lamp with its shaped burl makes the set complete



The friendship Molesworth cultivated with both Annenberg and Hubner inspired him to do some of his best work. Riding the success of those commissions, by 1935-1936 Shoshone Furniture Company was going full steam. Molesworth began work on a number of large projects, such as the Plains Hotel in Cheyenne, which gave him valuable exposure to many potential customers.

Another development in Cody, Wyoming, about the same time, had a dynamic effect on both the furniture of Shoshone Furniture Company and the evolution of Molesworth's style. Mary Jester Allen, niece of the famous Buffalo Bill Cody, established a Cody Artists' Colony, similar to what was happening in Taos, New Mexico. In her view, "An Artist cannot catch the Spirit of the West unless he actually stays, lives in the West; becomes, in fact, part of it". In 1936 the first of two artists moved to Cody: painter Ed Grigware and photographer Stan Kershaw. Both men knew Thomas Molesworth from his frequent visits to Chicago and in June of that year they exhibited their paintings and photography at Molesworth's furniture store. Both artists were well received in Cody and never left. Grigware, who was a well-known artist and an accomplished muralist, designed images of cowboys, animals and Indian-type symbols for Molesworth, the most famous of these is the "Gun Fighter", as seen verso on a door in the Bloom Collection (lot 27). Grigware's involvement was timely and helped to develop the silhouettes that are so representative of Molesworth's furniture. As a welcoming gesture and a trade for design work, Molesworth furnished Grigware's entire house and they continued their working relationship until 1960. The Cody Artists' Colony never came to fruition, however Kershaw and Grigware helped Molesworth raise the bar.

The new sophisticated designs of Shoshone Furniture Company were soon expressed in one of Molesworth's largest and most important commissions: a lodge for George Sumers in Glenwood Springs, Colorado. I well remember my first visit to this grand Old Lodge, where I spent two full days enjoying the furniture and accessories. I was fascinated by the whimsy and the many silhouettes on beds, chests and chairs. My mind went back to what a thrill it must have been to be surrounded by this themed, yet understated Western interior in 1937. This was Molesworth at his best—from ironwork to Navaho rugs, paintings and photographs, it all spoke "the West". There was a saying in Cody

that Molesworth did his best work when there was no budget, and the lodge exemplified that. When the lodge was auctioned in 1995, the Blooms acquired many signature pieces, of which my personal favorite are the routed Elk beds and the Tipi doors (lots 40and 58 respectively), which are "high style" at their best. I personally admire and love this period of Molesworth's career. The burls and poles are hand peeled, exposing all the textures of the inland fir, contrasting with bright colored leather, Chimayo weavings and routed silhouettes. The Shoshone Furniture Company had come of age.

Molesworth was beyond busy from the late 1930s until 1942, with commissions from



Original order card with leather samples, late 1930s



Original yellow leather dining table and chairs by Molesworth (lots 18 and 37)

I.C. "Kid" Nichols, Michkey Cochrane, Tom Yawkey, the T.E. Ranch, The Wort Hotel in Jackson, Wyoming and George Ragner in Lake Conneaut, Pennsylvania. There was a slowdown in business during the war years, but Shoshone Furniture Company resumed operations in 1945. Molesworth responded to the changes in furniture design that happened after the war by machine sanding the fir poles to streamline the look and accentuate the grain of the wood. He developed new chair styles and used bright leather colors, such as raincoat yellow, lime green and electric blue. He wrapped case goods with leather as well as lamps and table tops, but continued to use his signature brass tacks, burled legs and polychrome textiles.

My introduction to Molesworth furniture was in 1987 when I got a call from the executor of a local estate, the Hunter Hereford Ranch in Jackson Hole, Wyoming. When I walked into the main lodge I was mesmerized by the bright colors of couches, tables, Navaho

rugs and accessories and on seeing this, I knew I had to own it. Bill and Irene Hunter were wealthy Ford dealers from California, who purchased a 1,200 acre ranch which was an in-holding in Grand Teton National Park. They were introduced to Molesworth Furniture at Gump's Department Store, in San Francisco, where they ordered 100-plus pieces of furniture along with accessories. I purchased their complete estate and sold the entire collection to a single buyer. Many of these pieces were part of the original 1990 museum exhibit held at the Buffalo Bill Museum in Cody, Wyoming and at the Gene Autry Western Heritage Museum in Los Angeles, and some of these pieces later became part of the Bloom's collection, when the collection was auctioned in 2001. I am most fond of the raincoat yellow kitchen table with matching chairs and the blue dining chairs, as one of these chairs was part of the original exhibit and publication Interior West: The Craft & Style of Thomas Molesworth. As a testament to the durability of the furniture, these pieces have been utilized continuously for 65 years.

In summing up the Bloom Collection, it should be noted that the Blooms collected pieces across Molesworth's entire career. This mix of styles created an interesting, yet totally functional, interior in their Sun Valley home. This sale offers a diversity of styles and design from Molesworth's creative evolution, and an opportunity for buyers to acquire both rustic and mid-century pieces. The timeless beauty of Thomas Molesworth's furniture is apparent. Few furniture designers created such a body of work. From his early modest designs to a later collaboration with Frank Lloyd Wright, Molesworth was always "spot on".





I THOMAS MOLESWORTH

SETTEE FROM BUFFALO BILL VILLAGE, WYOMING

circa 1939

fir, original red oil cloth upholstery, hammered brass tacks 35 x 73 x 21³/₄ in. (88.9 x 185.4 x 55.2 cm)

PROVENANCE

Buffalo Bill Village, Cody, Wyoming, circa 1939 Fighting Bear Antiques, Jackson Hole, Wyoming

\$18,000-24,000









2 THOMAS MOLESWORTH

AN IMPORTANT AND RARE RADIO FROM RAGNER RANCH, PENNSYLVANIA

circa 1942

fir, original white and blue leather, half-pole trim, Bakelite, painted metal, clear glass, textile with two hand-painted Native American "Yei" figures 38 x 29³/₄ x 15 in. (96.5 x 75.6 x 38.1 cm)

PROVENANCE

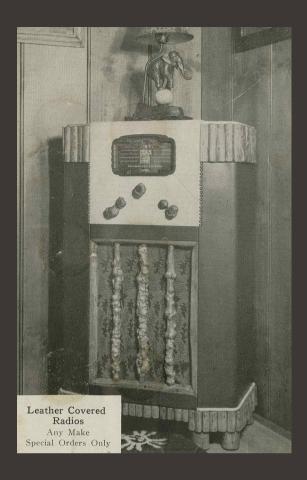
Commissioned by George Ragner for Ragner Ranch, Lake Conneaut, Pennsylvania, circa 1942 Thence by acquisition of Ragner Ranch,

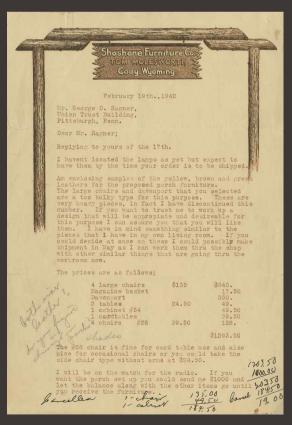
Fighting Bear Antiques, Jackson Hole, Wyoming

LITERATURE

Terry Winchell, Molesworth: The Pioneer of Western Design, Layton, UT, 2005, p. 56 (illustrated)

\$ 20,000-30,000





ne of Molesworth's earliest commissions was the famous "O.T.O." Ranch in Gardiner, Montana, in 1934-1935. Located near Yellowstone National Park, it was one of the first ranches to market an all-encompassing "dude ranch" experience to vacationers, including log cabin retreats, fresh local food, horseback riding, and day trips to the National Parks. Chan Libbey purchased the ranch in 1934 and commissioned Shoshone Furniture Company to furnish the interior. With notable guests such as Theodore Roosevelt and Marcellus Hartley Dodge (son-in-law of William Rockfeller), "O.T.O." Ranch is where some of Molesworth's quintessential designs with knotty burled fir and supple leathers first gained traction among the country's elite. The octagonal games table and associated chairs presented here originated with this 1934 commission. Distinguished by their characteristic hand painted leather upholstery and routed tipi motif in the panel-back chairs, Molesworth added the additional flourish of small yellow leather medallions to each chair back. The chairs are documented in an early ranch brochure (fig. #?) and retain their original upholstery. The exceptionally rare octagonal games table is executed in rich, vibrantly-colored leather with an inlaid arrow and Western motifs. The charming geometry of the table top design is complemented by the naturalistic base, made from a massive log of Inland fir burl. This exquisite dining suite captures the essence of Molesworth's most celebrated design features and is further enriched by the originality of its leather elements, making this suite an important and rare example of Thomas Molesworth's early work.

(top) Shoshone Furniture Company, early sales catalogue, 1930s (bottom) Correspondence from Thomas Molesworth to Mr. George Ragner, in which this radio is mentioned, February 19, 1942

















TWO STANDS FROM BILL CODY RANCH, WYOMING

circa 1955-1960 fir, original red leather, half-pole trim, hammered brass tacks one: 22 in. (55.9 cm) high 123/4 in. (32.4 cm) diameter the other: $21\frac{1}{2}$ in. (54.6 cm) high 13¾ in. (34.9 cm) diameter

PROVENANCE

Bill Cody Ranch, Cody, Wyoming, circa 1955 Marc Taggart & Co., Cody, Wyoming

\$12,000-18,000

5 WYOMING FURNITURE COMPANY

PANEL-BACK SIDE CHAIR FROM NOBLE HOTEL, WYOMING

circa 1945

with war shield, arrow, and eagle motifs fir, routed and painted tulip poplar, original red leather upholstery, hammered brass tacks $33\frac{1}{2} \times 16 \times 18$ in. $(85.1 \times 40.6 \times 45.7$ cm)

PROVENANCE

Commissioned by Harold Del Monte for Noble Hotel, Lander, Wyoming, circa 1945 American West, Ketchum, Idaho

\$6,000-8,000

6 WYOMING FURNITURE COMPANY

PANEL-BACK SIDE CHAIR FROM NOBLE HOTEL, WYOMING

circa 1945

with bull skull and arrow motifs fir, routed and painted tulip poplar, original red leather upholstery, hammered brass tacks $341/8 \times 157/8 \times 187/8$ in. (86.7 x 40.3 x 47.9 cm)

PROVENANCE

Commissioned by Harold Del Monte for Noble Hotel, Lander, Wyoming, circa 1945 American West, Ketchum, Idaho

\$6,000-8,000



A RARE SOFA-BACK CONSOLE TABLE FROM INDIAN HEAD RANCH, WYOMING

circa 1937

with single drawer fir, original brown leather, half-pole trim $30\frac{1}{8} \times 75\frac{3}{4} \times 18\frac{3}{4}$ in. (76.5 x 192.4 x 47.6 cm)

PROVENANCE

Commissioned by Alex Hubner for The Indian Head Ranch, Cody, Wyoming, 1937 Fighting Bear Antiques, Jackson Hole, Wyoming

\$ 25,000-35,000





SOFA FROM INDIAN HEAD RANCH, WYOMING

circa 1937

burled fir, original tan, brown and yellow leather upholstery, hammered brass tacks and decorative details $35\frac{3}{8} \times 92\frac{1}{2} \times 38\frac{1}{2}$ in. (89.9 x 235 x 97.8 cm)

PROVENANCE

Commissioned by Alex Hubner for Indian Head Ranch, Cody, Wyoming, circa 1937 Fighting Bear Antiques, Jackson Hole, Wyoming

\$40,000-60,000









TABLE LAMP

circa 1935 burled fir, hide shade with leather roping $25\ensuremath{\mbox{\sc M}}\xspace_4$ in. (65.4 cm) high, including shade 221/2 in. (57.2 cm) diameter of shade

PROVENANCE American West, Ketchum, Idaho

\$8,000-12,000

FLOOR LAMP

circa 1946

with cut-out shade executed by Russell Blood burled fir, tan and black leather, hammered brass tacks, original hexagonal pierced-wood shade

61¼ in. (155.6 cm) high, including shade 23 in. (58.4 cm) diameter of shade

PROVENANCE

Fighting Bear Antiques, Jackson Hole, Wyoming Robert and Geraldine Dellenback, Jackson Hole, Wyoming Coeur d'Alene Art Auctions, Coeur d'Alene, Idaho, July 26, 1997, lot 71

LITERATURE

Elizabeth Clair Flood, *Cowboy High Style:* Thomas Molesworth to the New West, Layton, UT, 1992, p. 39 (illustrated)

\$ 25,000-35,000

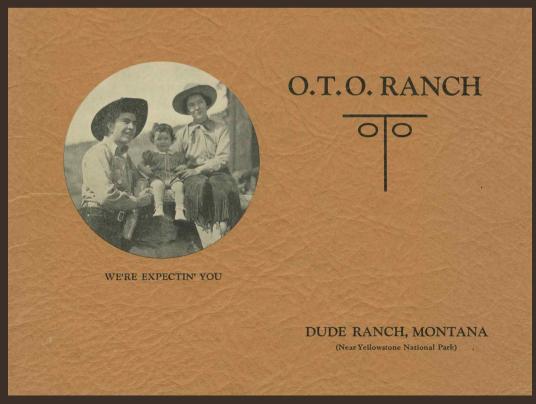




0.7.0. Ranch Commission

ne of Molesworth's earliest commissions was the famous "O.T.O." Ranch in Gardiner, Montana, in 1934-1935. Located near Yellowstone National Parks, it was one of the first ranches to market an all-encompassing dude ranch experience to vacationers, including log cabin retreats, fresh local food, horseback riding, and day trips to the National Parks. Chan Libbey purchased the ranch in 1934 and commissioned Shoshone Furniture Company to furnish the interior. With notable guests, such as Theodore Roosevelt and Marcellus Hartley Dodge (sonin-law of William Rockfeller), "O.T.O." Ranch is where some of Molesworth's characteristic pieces, with knotty burled fir and supple leathers, first gained traction among the country's elite. The hexagonal games table and associated chairs

presented here come originate with this 1934 commission. With their characteristic hand painted leather upholstery and routed tipi motif in the panel back chairs, Molesworth took the extra design step and added little medallions of yellow leather to each chair back. The chairs are documented in an early ranch brochure (late 1930s) and retain their original upholstery. The accompanying hexagonal games table is of exceptional rarity, with its inlaid leather top. Executed in a rich and vibrant leather, the top presents with a geometric design, punctuated by arrows and Western motifs, while the base is exhibits an exceptionally large Inland fir burl. Retaining all original leather elements, the set is an important and rare example of Thomas Molesworth's early work.



O.T.O. Ranch: Dude Ranch Montana, marketing brochure, circa 1940





OCTAGONAL GAMES TABLE FROM O.T.O. RANCH, MONTANA

circa 1934-1935

with star, arrow, tipi and animal motifs burled fir, original green leather top with inlaid red and tan leather, hammered brass tacks, iron $30 \times 37 \times 37$ in. $(76.2 \times 94 \times 94 \text{ cm})$

PROVENANCE

Commissioned by Chan Libbey for O.T.O Ranch, Gardiner, Montana, circa 1934-1935 Fighting Bear Antiques, Jackson Hole, Wyoming

\$50,000-70,000





13 WYOMING FURNITURE COMPANY

PAIR OF PANEL-BACK SIDE CHAIRS FROM NOBLE HOTEL, WYOMING

circa 1945

with bear, pine tree, arrow and rifle motifs fir, routed and painted tulip poplar, original blue leather upholstery, hammered brass tacks $33^34 \times 16 \times 19$ in. $(85.7 \times 40.6 \times 48.3 \text{ cm})$ each

PROVENANCE

Commissioned by Harold Del Monte for Noble Hotel, Lander, Wyoming, circa 1945 Fighting Bear Antiques, Jackson Hole, Wyoming Private Collection

\$12,000-18,000





"JACK RABBIT" ASHSTAND

circa 1938 patinated iron 36 in. (91.4 cm) high

This hand-forged "Jack Rabbit" ashstand was a design collaboration between Thomas Molesworth and architect Mary Coltor. As one of the first widely recognized female architects, Coltor was a designer for many landmark buildings in the American West.

\$5,000-7,000

15 THOMAS MOLESWORTH

CLUB CHAIR

circa 1938 with two reversible cushions burled fir, original tan leather upholstery, Chimayo wool weaving, half-pole details, hammered brass tacks 33³/₄ x 34³/₄ x 34¹/₄ in. (85.7 x 88.3 x 87 cm)

PROVENANCE

Commissioned by Kid Nichols, Cody, Wyoming, circa 1938 Fighting Bear Antiques, Jackson Hole, Wyoming

\$15,000-20,000















SET OF FOUR KEYHOLE CHAIRS FOR HUNTER HEREFORD RANCH, WYOMING

circa 1945

fir, fully upholstered with original blue leather, hammered brass tacks $36 \times 20^{1/2} \times 20$ in. (91.4 x 52.1 x 50.8 cm) each

PROVENANCE

Commissioned by Bob and Ellen Hunter for Hunter Hereford Ranch, Jackson Hole, Wyoming, circa 1945

Fighting Bear Antiques, Jackson Hole, Wyoming, 1987

Robert and Geraldine Dellenback, Jackson Hole, Wyoming

Coeur d'Alene Auction, Coeur d'Alene, Idaho, July 26, 1997, lot 55

\$ 20,000-30,000

18 THOMAS MOLESWORTH

SET OF FOUR KEYHOLE CHAIRS FROM HUNTER HEREFORD RANCH, WYOMING

circa 1945

fir, fully upholstered with original yellow leather, hammered brass tacks $351/2 \times 181/6 \times 21$ in. (90.2 × 46 × 53.3 cm) each

PROVENANCE

Commissioned by Bob and Ellen Hunter for Hunter Hereford Ranch, Jackson Hole, Wyoming, circa 1945 Fighting Bear Antiques, Jackson Hole, Wyoming, 1987 Robert and Geraldine Dellenback, Jackson Hole, Wyoming Coeur d'Alene Auction, Coeur d'Alene, Idaho,

EXHIBITED

July 26, 1997, lot 20 (partial)

Interior West: The Craft & Style of Thomas Molesworth, Buffalo Bill Historical Center, Cody, Wyoming, June 19 - September 10, 1989; Gene Autry Wetern Heritage museum, Los Angeles, California, March 16 - May 22, 1990

LITERATURE

Terry Winchell, *Molesworth: The Pioneer of Western Design*, Layton, UT, 2005, p. 104 (illustrated)

\$ 20.000-30.000



TABLE LAMP FROM INDIAN HEAD RANCH, WYOMING

circa 1937

burled fir, hide shade with leather roping 231/4 in. (59.1 cm) high, including shade 221/4 in. (56.5 cm) diameter of shade

PROVENANCE

Commissioned by Alex Hubner for Indian Head Ranch, Cody, Wyoming, circa 1937 Fighting Bear Antiques, Jackson Hole, Wyoming

\$8,000-12,000

20 THOMAS MOLESWORTH

AN EARLY AND RARE CONSOLE TABLE FROM SNYDER RANCH, WYOMING

circa 1933-1934

with integral hand-carved magazine rack fir, carved and stained pine, hammered brass tacks

 $30^{1/8} \times 48^{1/4} \times 23^{3/8}$ in. (76.5 x 122.6 x 59.4 cm)

PROVENANCE

Commissioned by Simon Snyder for Snyder Ranch, Valley, Wyoming, circa 1933-1934 Fighting Bear Antiques, Jackson Hole, Wyoming

This is one of the earliest examples known to be executed by Molesworth. With creatively carved scenes of the flora and fauna of the American West, the carved front, sides and back panels are most likely executed by Molesworth's own hand.

\$12,000-18,000













PANEL-BACK AND BASKET WEAVE ARMCHAIR

circa 1950

fir, original yellow and green upholstery, hammered brass tacks $33 \times 22^{1/2} \times 23^{1/2}$ in. (83.8 x 57.2 x 59.7 cm)

PROVENANCE

Saint Anthony's Church Rectory, Cody, Wyoming Fighting Bear Antiques, Jackson Hole, Wyoming

\$7,000-10,000

23 THOMAS MOLESWORTH

PANEL-BACK AND BASKET WEAVE ARMCHAIR

circa 1950

fir, original black leather straps, tan upholstery, hammered brass tacks $33 \times 22^{1/2} \times 24^{3/4}$ in. (83.8 x 57.2 x 62.9 cm)

PROVENANCE

Saint Anthony's Church Rectory, Cody, Wyoming Fighting Bear Antiques, Jackson Hole, Wyoming

\$ 7.000-10.000

24 THOMAS MOLESWORTH

TRESTLE COFFEE TABLE

circa 1955 with tipi motif burled fir, original red and black leather, hammered brass tacks 181/4 x 391/4 x 22 in. (46.4 x 99.7 x 55.9 cm)

PROVENANCE

Kabin Fever, Fort Worth, Texas

\$ 15,000-20,000





A RARE PAIR OF KEYHOLE SIDE CHAIRS

circa 1940

with Native American "Sityaki Parrot" motif fir, routed and painted tulip poplar, original pink leather upholstery, hammered brass tacks 35^3 4 x 16 x 20^3 4 in. (90.8 x 40.6 x 52.7 cm) each

PROVENANCE

Kelter-Malcé Antiques, New York

LITERATURE

Terry Winchell, *Molesworth: The Pioneer of Western Design*, Layton, UT, 2005, p. 77 (for a related chair with the "Sityaki Parrot" motif)

\$15,000-20,000





26 WYOMING FURNITURE COMPANY

KEYHOLE SIDE CHAIR

circa 1940

with bucking bronco, arrow and longhorn motifs fir, routed and painted tulip poplar, original red leather upholstery, hammered brass tacks 323/8 x 16 x 191/4 in. (82.2 x 40.6 x 48.9 cm)

PROVENANCE

Marc Taggart & Co., Cody, Wyoming

\$6,000-8,000

27 THOMAS MOLESWORTH

"GUN FIGHTER" DOOR

circa 1950

routed and polychrome painted fir, patinated metal, clear glass 80 x 353/4 in. (203.2 x 90.8 cm)

PROVENANCE

Commissioned by Lloyd and Louise Taggart, Cody, Wyoming, circa 1950 Marc Taggert & Co., Cody, Wyoming

LITERATURE

Elizabeth Clair Flood, "Thomas Molesworth in Cody: Two Wyoming Showcases for the Western Designer's Craft," Architectural Digest, New York, June 1995, p. 118 (illustrated)

\$6,000-8,000







PAIR OF SLING SEAT ARMCHAIRS

circa 1945

fir, original tan leather upholstery, brass tacks 35½ x 25 x 24 in. (90.2 x 63.5 x 61 cm) each

PROVENANCE

American West, Ketchum, Idaho

\$ 7,000-10,000

29 THOMAS MOLESWORTH

"BURRO" ASHSTAND

circa 1940 patinated iron 23½ in. (59.7 cm) high

PROVENANCE

Harvey House, Arizona Fighting Bear Antiques, Jackson Hole, Wyoming

LITERATURE

Terry Winchell, Molesworth: The Pioneer of Western Design, Layton, UT, 2005, introduction (for a related example)

\$ 6,000-8,000

DRUM LAMP

circa 1945

with cut-out shade executed by Russell Blood original green and white leather, glass finial, hammered brass tacks, original four-sided pierced-wood shade $22^34 \times 11^3/6 \times 11^1/2$ in. $(57.8 \times 28.9 \times 29.2 \text{ cm})$

PROVENANCE

Fighting Bear Antiques, Jackson Hole, Wyoming, 1987 Robert and Geraldine Dellenback, Jackson Hole, Wyoming Coeur d'Alene Art Auction, Coeur d'Alene, Idaho, July 26, 1997, lot 58

LITERATURE

Elizabeth Chair Flood, *Cowboy High Style:*Thomas Molesworth to the New West, Layton,
UT, 1992, p. 131 (for a related lamp with a Russell Blood cut-out shade)

Terry Winchell, *Molesworth: The Pioneer of Western Design*, Layton, UT, 2005, p. 79 (for a related lamp with a Russell Blood cut-out shade)

\$ 8.000-12.000

31 THOMAS MOLESWORTH

OCCASIONAL TABLE FROM OLD LODGE, COLORADO

circa 1935-1937

with single fixed shelf fir, original green oil cloth, half-pole trim, hammered brass tacks $30\frac{1}{4} \times 16\frac{3}{6} \times 16\frac{3}{6}$ in. (76.8 x 41.6 x 41.6 cm)

PROVENANCE

Commissioned by George Sumers for Old Lodge, Glenwood Springs, Colorado, circa 1935 Dr. and Mrs. George S. Bayoud, by acquisition of Old Lodge, circa 1985 Christie's New York, Furnishings from Thomas Molesworth's "Old Lodge" For George Sumers, June 7, 1995, lot 303

\$3,000-5,000

32 THOMAS MOLESWORTH

CLUB CHAIR

circa 1940

with two reversible cushions fir, original tan and green leather upholstery, Chimayo wool weaving, hammered brass tacks $32 \times 28\frac{1}{2} \times 32$ in. $(81.3 \times 72.4 \times 81.3$ cm)

PROVENANCE

Fighting Bear Antiques, Jackson Hole, Wyoming

\$ 6,000-8,000





PAIR OF DRINK STANDS

circa 1938 fir, original blue leather, half-pole trim, hammered brass tacks

 $22\frac{1}{4}$ in. (56.5 cm) high each $8\frac{1}{4}$ in. (21 cm) diameter each

PROVENANCE

Fighting Bear Antiques, Jackson Hole, Wyoming Robert and Geraldine Dellenback, Jackson Hole, Wyoming

Coeur d'Alene Art Auction, Coeur d'Alene, Idaho, July 26, 1997, lot 133

LITERATURE

Elizabeth Chair Flood, *Cowboy High Style:* Thomas Molesworth to the New West, Layton, UT, 1992, p. 50 (illustrated)

\$7,000-10,000

34 THOMAS MOLESWORTH

PAIR OF ARMCHAIRS

circa 1938

with two removable cushions burled fir, original blue and white leather upholstery, hammered brass tacks 33½ x 28¾ x 38¼ in. (85.1 x 73 x 97.2 cm)

PROVENANCE

Fighting Bear Antiques, Jackson Hole, Wyoming Robert and Geraldine Dellenback, Jackson Hole, Wyoming

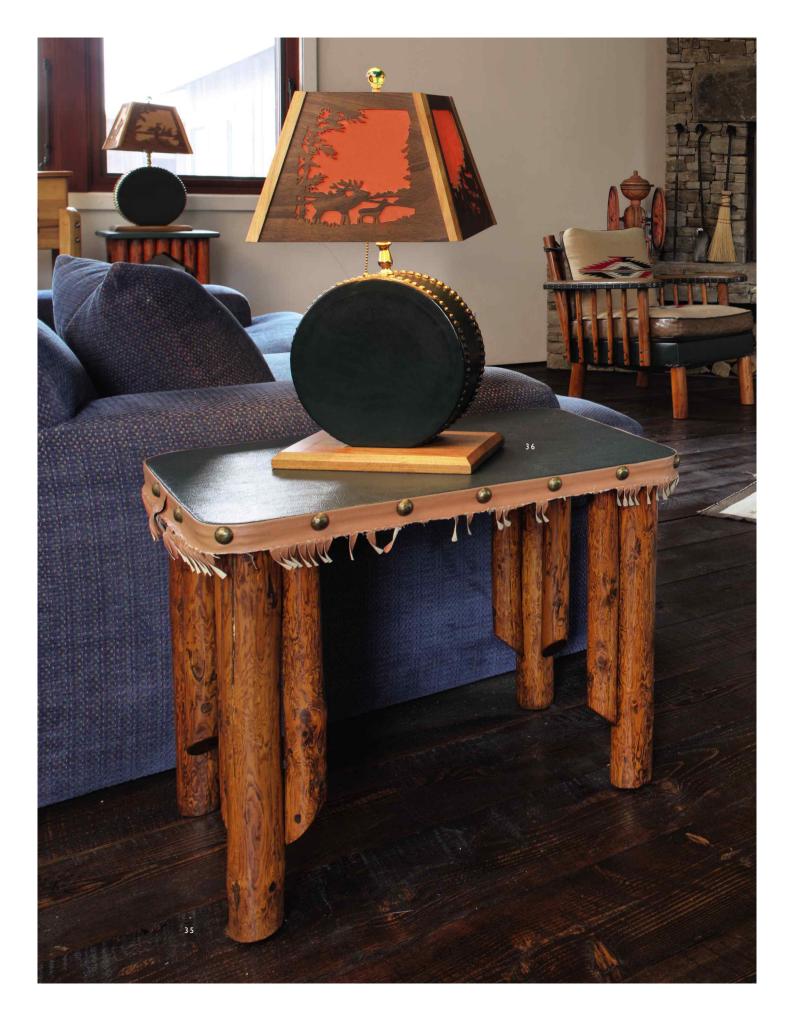
Coeur d'Alene Art Auction, July 26, 1997, lot 132

LITERATURE

Elizabeth Chair Flood, *Cowboy High Style:* Thomas Molesworth to the New West, Layton, UT, 1992, p. 50 (illustrated)

\$30,000-50,000





SIDE TABLE FROM OLD LODGE, COLORADO

circa 1935-1937

fir, original green and white oil cloth, half-pole trim, hammered brass tacks $21\% \times 28 \times 18\%$ in. $(54.3 \times 71.1 \times 47 \text{ cm})$

PROVENANCE

Commissioned by George Sumers for Old Lodge, Glenwood Springs, Colorado, circa 1935 Dr. and Mrs. George S. Bayoud, by acquisition of Old Lodge, circa 1985 Christie's New York, Furnishings from Thomas

Molesworth's "Old Lodge" For George Sumers, June 7, 1995, lot 17

\$ 4,000-6,000

36 THOMAS MOLESWORTH

DRUM LAMP

circa 1945

with original cut-out shade executed by Russell Blood

original green leather, glass finial, hammered brass tacks, original four-sided pierced-wood shade

22³/₄ x 11³/₈ x 11¹/₂ in. (57.8 x 28.9 x 29.2 cm)

PROVENANCE

Fighting Bear Antiques, Jackson Hole, Wyoming Robert and Geraldine Dellenback, Jackson Hole, Wyoming

Coeur d'Alene Art Auction, Coeur d'Alene, Idaho, July 26, 1997, lot 61

LITERATURE

Elizabeth Chair Flood, Cowboy High Style: Thomas Molesworth to the New West, Layton, UT, 1992, p. 131

Terry Winchell, *Molesworth: The Pioneer of Western Design*, Layton, UT, 2005, p. 79 (for a related lamp with a Russell Blood cut-out shade)

\$ 8,000-12,000

TABLE FOR HUNTER HEREFORD RANCH, WYOMING

circa 1945

fir, original yellow and black leather, hammered brass tacks $21^1\!\!/_4 \times 52^1\!\!/_2 \times 42^1\!\!/_2 \text{ in. } (54 \times 133.4 \times 108 \text{ cm})$

PROVENANCE

Commissioned by Bob and Ellen Hunter for Hunter Hereford Ranch, Jackson Hole, Wyoming, circa 1945

Fighting Bear Antiques, Jackson Hole, Wyoming, 1987 Robert and Geraldine Dellenback, Jackson Hole, Wyoming Coeur d'Alene Auction, July 26, 1997, lot 20 (partial)

EXHIBITED

Interior West: The Craft & Style of Thomas Molesworth, Buffalo Bill Historical Center, Cody, Wyoming, June 19 - September 10, 1989; Gene Autry Wetern Heritage museum, Los Angeles, California, March 16 - May 22, 1990

LITERATURE

Terry Winchell, *Molesworth: The Pioneer of Western Design*, Layton, UT, 2005, p. 104

Currently presented as a low table with contemporary legs, this piece was originally intended as a dining table to pair with four yellow leather dining chairs (lot 18). The original table legs have been retained, allowing for this piece to function as the buyer prefers.

\$15,000-20,000

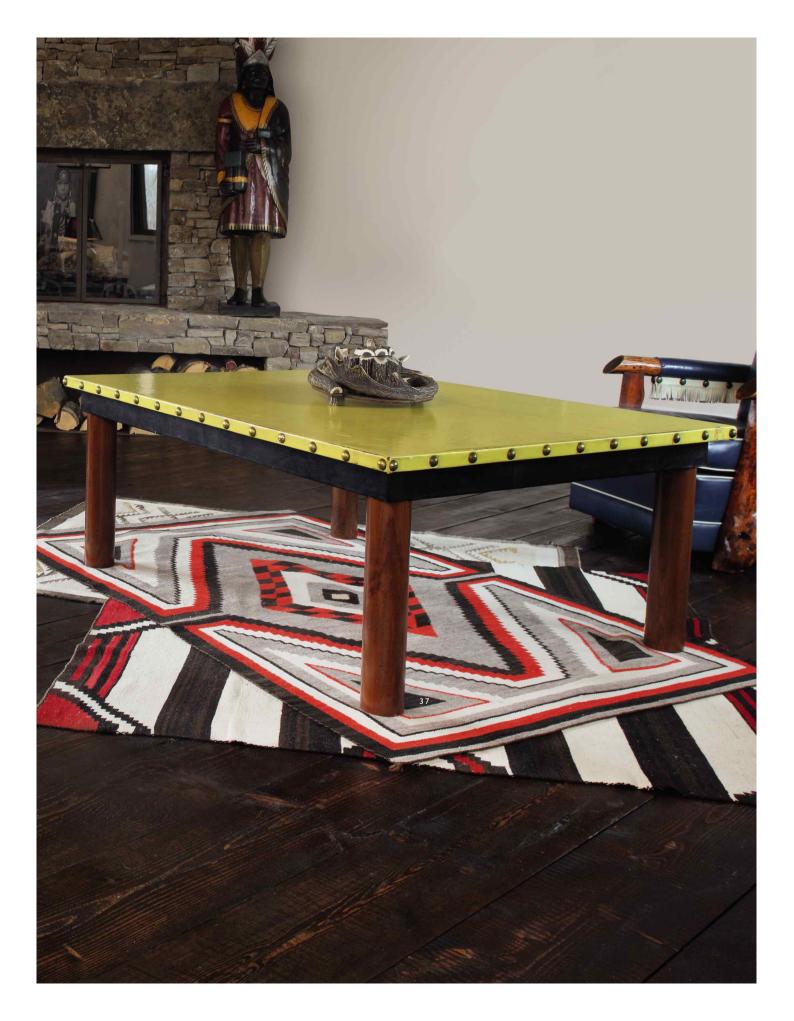


TABLE LAMP FOR HUNTER HEREFORD RANCH, WYOMING

circa 1945

burled fir, copper wire, original burlap shade 14 in. (35.6 cm) high, including shade 83/4 in. (22.2 cm) diameter of shade

PROVENANCE

Commissioned by Bob and Ellen Hunter for Hunter Hereford Ranch, Jackson Hole, Wyoming, circa 1945

Fighting Bear Antiques, Jackson Hole, Wyoming, 1987

Robert and Geraldine Dellenback, Jackson Hole, Wyoming

Coeur d'Alene Art Auction, Coeur d'Alene, Idaho, July 26, 1997, lot 17

\$4,000-6,000

39 THOMAS MOLESWORTH

TWO-TIER SIDE TABLE FROM OLD LODGE, COLORADO

circa 1935-1937

with single fixed shelf fir, original red leather, half-pole details, hammered brass tacks $22^{1/4} \times 16^{1/4} \times 27^{1/2}$ in. (56.5 x 41.3 x 69.9 cm)

PROVENANCE

Commissioned by Geroge Sumers for Old Lodge, Glenwood Springs, Colorado, circa 1935
Dr. and Mrs. George S. Bayoud, by acquisition of Old Lodge, circa 1985
Christie's East, Important 20th Century Design, Including Arts and Crafts and Western High Style, June 10, 1996, lot 337

\$6,000-8,000







BED FROM OLD LODGE, COLORADO

circa 1935-1937 with elk and mountain motif presented as a king and adaptable as two twin beds burled fir, routed and painted tulip poplar $46\frac{1}{2} \times 84\frac{1}{2} \times 91$ in. (118.1 x 214.6 x 231.1 cm)

PROVENANCE

Commissioned by George Sumers for Old Lodge, Glenwood Springs, Colorado, circa 1935 Dr. and Mrs. George S. Bayoud, by acquisition of Old Lodge, circa 1985 Christie's New York, Furnishing from Thomas Moleswoth's "Old Lodge" for George Sumers, June 7, 1995, lot 237

\$ 25,000-35,000









BOOKCASE

circa 1950

with single fixed shelf fir, red leather, hammered brass tacks $28\frac{1}{4} \times 18 \times 14\frac{1}{2}$ in. (71.8 x 45.7 x 36.8 cm)

PROVENANCE

Christie's East, *Important 20th Century Design, Including Arts & Crafts and Western High Style*, June 10, 1996, lot 338

\$ 5,000-7,000



SIDE TABLE

circa 1940

with single fixed shelf fir, original red leather, half-pole trim $26\frac{1}{4} \times 17\frac{1}{2} \times 17\frac{1}{2}$ in. (66.7 x 44.5 x 44.5 cm)

PROVENANCE

Fighting Bear Antiques, Jackson Hole, Wyoming Robert and Geraldine Dellenback, Jackson Hole, Wyoming

Coeur d'Alene Art Auction, Coeur d'Alene, Idaho, July 26, 1997, lot 66

\$ 4,000-6,000



43 WYOMING FURNITURE COMPANY

CLUB CHAIR AND OTTOMAN

circa 1950-1955 chair with two reversible cushions and ottoman with one reversible cushion burled fir, red leather upholstery, Chimayo wool weaving, half-pole details, hammered brass tacks

weaving, half-pole details, hammered brass tacks armchair: 31¹/₄ x 33 x 33 in. (79.4 x 83.8 x 83.8 cm) ottoman: 18 x 22¹/₂ x 22¹/₂ in. (45.7 x 57.2 x 57.2 cm)

PROVENANCE

American West, Ketchum, Idaho

\$15,000-20,000









DESK

circa 1939

fir, original beige leather top, half-pole details, hammered brass tacks $30 \times 52 \times 20$ in. (76.2 x 132.1 x 50.8 cm)

PROVENANCE

Buffalo Bill Village, Cody, Wyoming, circa 1939 Fighting Bear Antiques, Jackson Hole, Wyoming

LITERATURE

Terry Winchell, *Molesworth: The Pioneer of Western Design*, Layton, UT, 2005, p. 79 (for a related desk)

\$ 20,000-30,000





WASTEPAPER BIN

circa 1939 half-pole fir $15\frac{1}{2}\times13\times13 \text{ in. (39.4}\times33\times33\text{ cm)}$

PROVENANCE

Buffalo Bill Village, Cody Wyoming, circa 1939 Fighting Bear Antiques, Jackson Hole, Wyoming

\$ 3,000-5,000

46 THOMAS MOLESWORTH

WASTEPAPER BIN

circa 1950 with tipi motif routed and stained fir $1434 \times 1314 \times 1314$ in. (37.5 x 33.7 x 33.7 cm)

PROVENANCE

American West, Ketchum, Idaho

\$3,000-5,000





KEYHOLE SIDE CHAIR

circa 1939

with moose and pine tree motifs fir, routed and painted tulip poplar, original yellow leather upholstery, hammered brass tacks 36 x 16 x 19¹/₄ in. (91.4 x 40.6 x 48.9 cm)

PROVENANCE

Buffalo Bill Village, Cody, Wyoming, circa 1939 Fighting Bear Antiques, Jackson Hole, Wyoming

\$ 8,000-12,000



DOOR

circa 1937 with leaded glass window polychrome painted wood, leaded clear glass, patinated iron 80×40 in. (203.2 x 101.6 cm)

PROVENANCE

Commissioned by George Sumers for Old Lodge, Glenwood Springs, Colorado, circa 1935 Dr. and Mrs. George S. Bayoud, by acquisition of Old Lodge, circa 1985 Christie's New York, Furnishings from Thomas Molesworth's "Old Lodge" for George Sumers, June 7, 1995, lot 74

\$6,000-8,000







A RARE BENCH

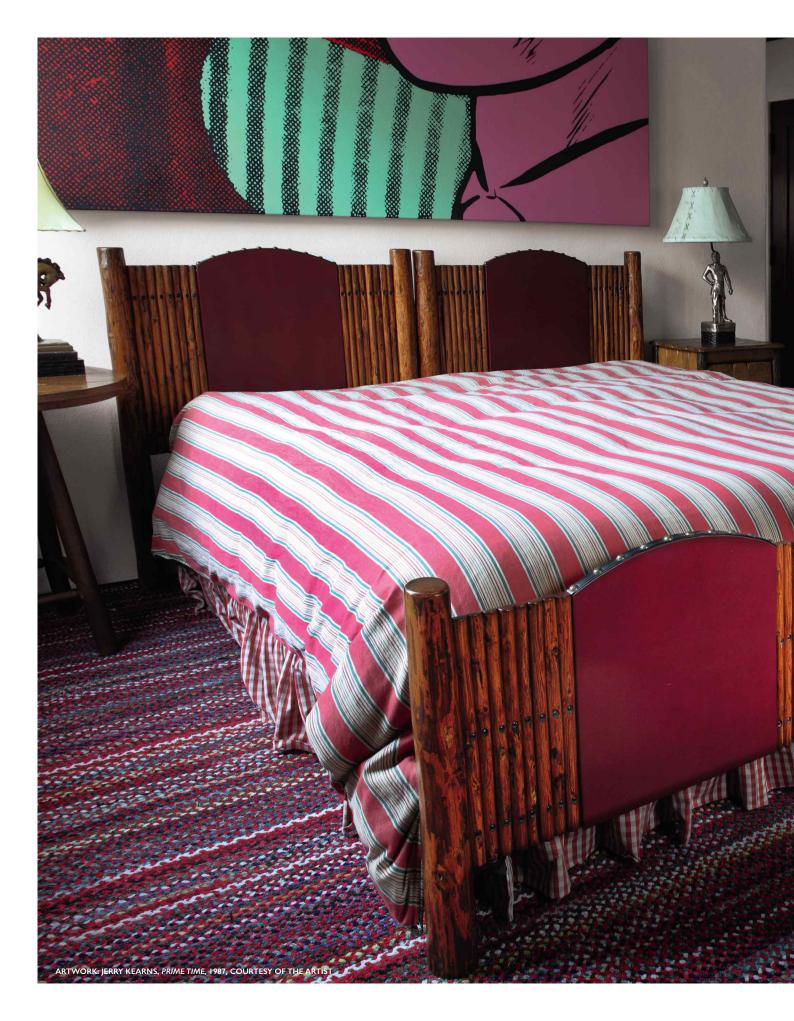
circa 1945 burled fir, original tan leather upholstery $181/4 \times 36 \times 16$ in. $(46.4 \times 91.4 \times 40.6$ cm)

PROVENANCE

Ventura Ranch, Ventura, California, circa 1945 Fighting Bear Antiques, Jackson Hole, Wyoming

\$10,000-15,000







BED FROM J BAR 9 RANCH, WYOMING

circa 1938

presented as a king bed and adaptable as two twin beds fir, original red and black leather, half-pole

details, hammered brass tacks 44½ x 803/8 x 92½ in. (113 x 204.2 x 235 cm)

PROVENANCE

J Bar 9 Ranch, Cody, Wyoming, circa 1938 Fighting Bear Antiques, Jackson Hole, Wyoming

\$10,000-15,000



"JACK RABBIT" ASHSTAND

circa 1940 patinated iron 36 in. (91.4 cm) high

PROVENANCE

Christie's East, Important 20th Century Design, Including Arts & Crafts and Western High Style, June 10, 1996, lot 332

\$5,000-7,000

54 THOMAS MOLESWORTH

CLUB CHAIR

circa 1945

with two reversible cushions fir, red leather upholstery, Chimayo wool weaving, hammered brass tacks 31½ x 28 x 31½in. (80 x 71.1 x 80 cm.)

PROVENANCE

Christie's East, Important 20th Century Design, Including Arts & Crafts and Western High Style, June 20, 1996, lot 333 (partial)

\$ 6,000-8,000

TWO SIDE TABLES

circa 1950

fir, original green leather, patinated brass tacks $23\frac{1}{4} \times 27\frac{3}{8} \times 14\frac{1}{8}$ in. $(59.1 \times 69.5 \times 35.9 \text{ cm})$

PROVENANCE

Commissioned by Lloyd and Louise Taggart, Cody, Wyoming, circa 1950 Private Collection Christie's East, *Important 20th Century Design, Including Arts & Crafts and Western High Style*, June 10, 1996, lot 345

\$12,000-18,000

56 THOMAS MOLESWORTH

TUB CHAIR

circa 1938

pine, teal and white upholstery, hammered brass tacks $30 \times 26^{3}/4 \times 24$ in. (76.2 x 67.9 x 61 cm)

PROVENANCE

Personal Collection of Mr. and Mrs. Thomas C. Molesworth, Cody, Wyoming Thence by descent Christie's New York, *Important 20th Century Design, Including Arts & Crafts and Western High Style*, June 20, 1996, lot 344

\$ 8,000-12,000









TWO "TIPI" DOORS FROM OLD LODGE, COLORADO

circa 1935-1937 fir, stained and painted pine, half-pole trim, patinated iron $80 \times 32^{1/4}$ in. (203.2 x 81.9 cm) each

PROVENANCE

Commissioned by George Sumers for Old Lodge, Glenwood Springs, Colorado, circa 1935 Dr. and Mrs. George S. Bayoud, by acquisition of Old Lodge, circa 1985 Christie's New York, Furnishings from Thomas Molesworth's "Old Lodge" for George Sumers, June 7, 1995, lots 81 and 82

\$12,000-18,000







CLUB CHAIR

circa 1945 with two reversible cushions fir, red leather upholstery, Chimayo wool weaving, hammered brass tacks 31½ x 28 x 31½in. (80 x 71 x 80 cm)

PROVENANCE

Christie's East, Important 20th Century Design, Including Arts & Crafts and Western High Style, June 20, 1996, lot 333 (partial)

\$ 6,000-8,000

60 ATTRIBUTED TO THOMAS MOLESWORTH

STAND

circa 1950 burled fir, red leather, half-pole trim, hammered brass tacks 2434 in. (62.9 cm) high 10 in. (25.4 cm) diameter

\$ 2,000-3,000

61 THOMAS MOLESWORTH

CLUB CHAIR

circa 1945

with two reversible cushions inland fir, red leather upholstery, Chimayo wool weaving and hammered brass tacks $31\frac{1}{4} \times 28 \times 31$ in. $(79.4 \times 71.1 \times 78.7$ cm)

PROVENANCE

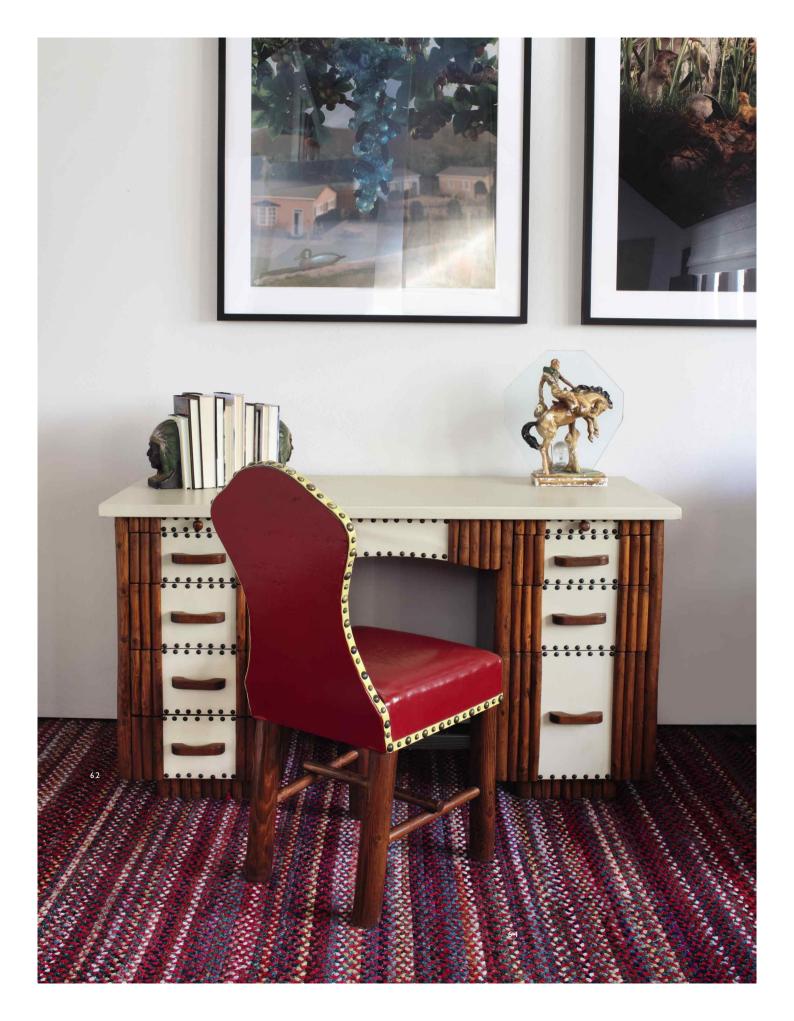
Christie's East, Important 20th Century Design, Including Arts & Crafts and Western High Style, June 20, 1996, lot 334

\$ 6,000-8,000









DESK AND FILING CABINET

circa 1945

fir, original white leather, half-pole details, hammered brass tacks, brass, aluminum desk: $30\frac{1}{8} \times 54 \times 24$ in. $(76.5 \times 137.2 \times 61$ cm) cabinet: $52\frac{3}{8} \times 18\frac{1}{4} \times 29\frac{1}{4}$ in. $(133 \times 46.4 \times 74.3$ cm)

PROVENANCE

Commissioned by Jim Minter, Cody, Wyoming, circa 1945

\$30,000-50,000





PAIR OF KEYHOLE CHAIRS

circa 1945

fir, fully upholstered with original red and yellow leather, hammered brass tacks $35^{1/2}$ x 16 x $17^{1/2}$ in. (90.2 x 40.6 x 44.5 cm)

PROVENANCE

Commissioned by Jim Minter, Cody, Wyoming, circa 1945 Marc Taggart & Co., Cody, Wyoming

\$6,000-8,000

64 THOMAS MOLESWORTH

TABLE LAMP FROM HUNTER HEREFORD RANCH, WYOMING

circa 1945

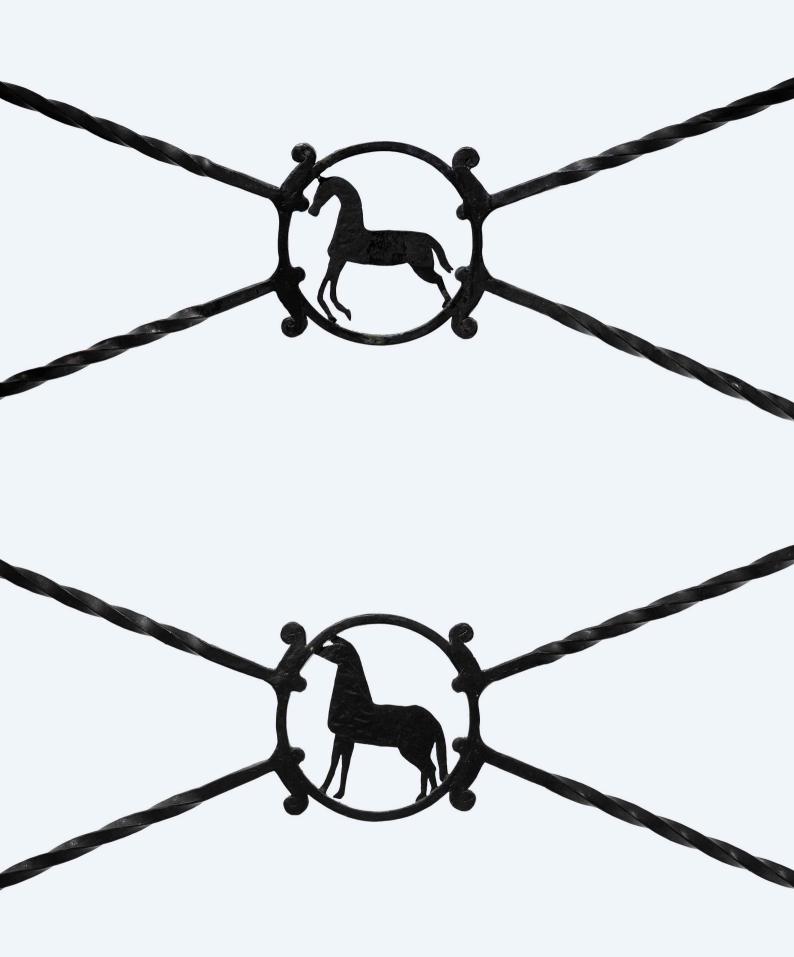
burled fir, copper wire, original burlap shade $14\frac{1}{2}$ in. (36.8 cm) high, including shade 9 in. (22.9 cm) diameter of shade

PROVENANCE

Commissioned by Bob and Ellen Hunter for Hunter Hereford Ranch, Jackson Hole, Wyoming, circa 1945 Fighting Bear Antiques, Jackson Hole, Wyoming, 1987 Robert and Geraldine Dellenback, Jackson Hole, Wyoming Coeur d'Alene Art Auction, Coeur d'Alene, Idaho, July 26, 1997, Iot 9

\$ 4,000-6,000





65 THOMAS MOLESWORTH

PAIR OF BALUSTRADES FROM OLD LODGE, COLORADO

circa 1935-1937 with horse motif wrought-iron one: 29½ x 69 in. (74.9 x 175.3 cm) the other: $29^{1/2} \times 62^{1/2}$ in. (74.9 x 158.6 cm)

PROVENANCE

Commissioned by George Sumers for Old Lodge, Glenwood Springs, Colorado, circa 1935 Dr. and Mrs. George S. Bayoud, by acquisition of Old Lodge, circa 1985 Christie's New York, Furnishings from Thomas Molesworth's "Old Lodge" for George Sumers, June 7, 1995, lot 1

\$3,000-5,000

END OF SALE









Ocknowledgements

SOTHEBY'S WISHES TO THANK TERRY WINCHELL OF FIGHTING BEAR ANTIQUES, JACKSON HOLE, WYOMING FOR HIS EXPERT ADVICE AND ASSISTANCE WITH CATALOGUING THIS COLLECTION.

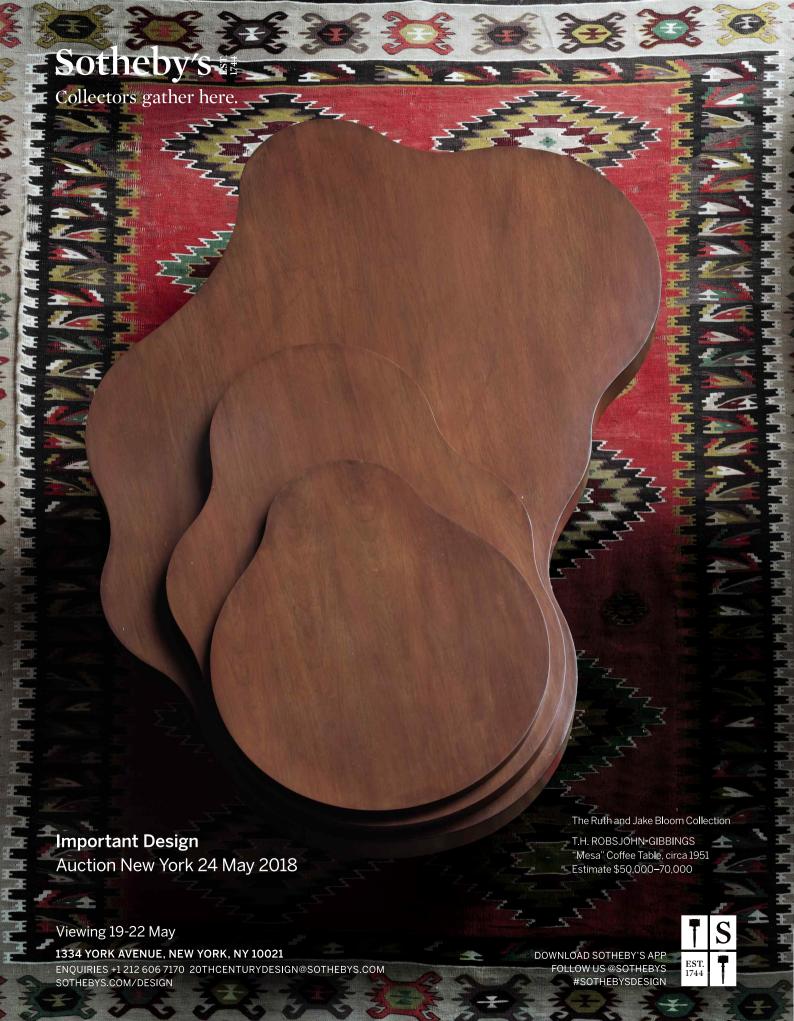
DESIGN

MARIA STANFORD ULI MONCH

PHOTOGRAPHY

JON LAM





Sotheby's 25

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- Always indicate a "top limit" the amount up to which you would bid if you were attending the auction yourself.
- Alternative bids can be placed by using the word "or" between lot numbers
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

For Telephone Bids

Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered.

CONDITIONS OF SALE

The following Conditions of Sale and Terms of Guarantee are Sotheby's, Inc. and the Consignor's entire agreement with the purchaser and any bidders relative to the property listed in this catalogue.

The Conditions of Sale Terms of Guarantee, the glossary, if any, and all other contents of this catalogue are subject to amendment by us by the posting of notices or by oral announcements made during the sale. The property will be offered by us as agent for the Consignor unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

- 1. As Is Goods auctioned are often of some age. The authenticity of the Authorship (as defined below) of property listed in the catalogue is guaranteed as stated in the Terms of Guarantee and except for the Limited Warranty contained therein, all property is sold "AS IS" without any representations or warranties by us or the Consignor as to merchantability. fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, frame, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue an advertisement a bill of sale a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty representation or assumption of liability. We and the Consignor make no representations and warranties, express or implied as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property. We and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's will not be responsible or liable for damage to frames and glass coverings, regardless of the cause.
- 2. Inspection Prospective bidders should inspect the property before bidding to determine its condition, size, and whether or not it has been repaired or restored.
- 3. Buyer's Premium A buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including \$300,000, 20% of any amount in excess of \$300,000 up to and including \$3,000,000, and 12.9% of any amount in excess of \$3,000,000.
- 4. Withdrawal We reserve the right to withdraw any property before the sale and shall have no liability whatsoever for such withdrawal.
- 5. Per Lot Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
- 6. Bidding We reserve the right to reject any bid. The highest bidder acknowledged

by the auctioneer will be the purchaser. The auctioneer has absolute and sole discretion in the case of error or dispute with respect to bidding, and whether during or after the sale, to determine the successful bidder, to re-open the bidding, to cancel the sale or to re-offer and re-sell the item in dispute. If any dispute arises after the sale our sale record is conclusive. In our discretion we will execute order or absentee bids and accept telephone bids and online bids via BIDnow, eBay, Invaluable or other online platforms as a convenience to clients who are not present at auctions: Sotheby's is not responsible for any errors or omissions in connection therewith. Prospective bidders should also consult sothebys.com for the most up to date cataloguing of the property in this catalogue.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law

In order to bid on "Premium Lots" you must complete the required Premium Lot pre-registration application. Sotheby's decision whether to accept any preregistration application shall be final. You must arrange for Sotheby's to receive your pre-registration application at least three working days before the sale. Please bear in mind that we are unable to obtain financial references over weekends or public holidays.

Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security, in its absolute discretion, as security for your bid(s).

- 7. Online Bids via BIDnow or other Online Platforms: Sotheby's may offer clients the opportunity to bid online via BIDnow eBay, Invaluable or other Online Platforms for selected sales. By participating in a sale via any of these Online Platforms, you acknowledge that you are bound by these Conditions of Sale as well as the Additional Terms and Conditions for Live Online Bidding ("Online Terms"). By participating in a sale via any Online Platform, Bidders accept the Online Terms, as well as the relevant Conditions of Sale. Online bidding may not be available for Premium Lots.
- 8. Bids Below Reserve If the auctioneer determines that any opening hid is below the reserve of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he determines that any advance thereafter is insufficient, he may reject the advance.
- 9. Purchaser's Responsibility Subject to fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer the contract between the consignor and the purchaser is concluded, and the winning bidder thereupon will immediately pay the full purchase price or such part as we may require. Title in a purchased lot will not pass until Sotheby's has received the full purchase price in cleared funds. The purchaser's obligation to immediately pay the full purchase price or such part as we may require is absolute and unconditional and is not subject to any

defenses, setoffs or counterclaims of any kind whatsoever. Sotheby's is not obligated to release a lot to the purchaser until title to the lot has passed and any earlier release does not affect the passing of title or the purchaser's unconditional obligation to pay the full purchase price. In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. Please note Sotheby's reserves the right to refuse to accept payment from a source other than the buyer of record. Unless otherwise agreed by Sotheby's,

all property must be removed from our premises by the purchaser at his expense not later than 30 calendar days following its sale. Purchasers are reminded that Sotheby's liability for loss of or damage to sold property shall cease upon the earlier of (a) 30 calendar days after the date of the auction and (b) our release of the property to the purchaser or the purchaser's designated agent. Upon the expiration of such 30 calendar day period or upon such earlier release as applicable: (i) the purchaser bears full liability for any and all loss of or damage to the property; (ii) the purchaser releases Sotheby's, its affiliates. agents and warehouses from any and all liability and claims for loss of or damage to the property: and (iii) the purchaser agrees to indemnify and hold Sotheby's, its affiliates, agents and warehouses harmless from and against any and all liability for loss of or damage to property and any all claims related to loss of or damage to the property as of and from and after the time Sotheby's liability for loss or damage to the property ceases in accordance with this paragraph. If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price, including all fees. charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our

affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession, custody or control or in the possession, custody or control of any of our affiliated companies, in each case whether at the time of the auction, the default or if acquired at any time thereafter. and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code You hereby agree that Sotheby's may file financing statements under the New York Uniform Commercial Code without your signature. Payment will not be deemed to have been made in full until we have collected good funds. Any claims relating to any purchase, including any claims under the Conditions of Sale or Terms of Guarantee must be presented directly to Sotheby's. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

- 10. Reserve All lots in this catalogue are offered subject to a reserve, which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. We may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, by placing successive or consecutive bids for a lot, or hids in response to other hidders. In instances where we have an interest in the lot other than our commission, we may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay us less than the standard commission rate where a lot is "bought-in" to protect its reserve
- 11. Tax Unless exempted by law, the purchaser will be required to pay the combined New York State and local sales tax, any applicable compensating use tax of another state, and if applicable, any federal luxury or other tax, on the total purchase price. The rate of such combined tax is 8.875% in New York City and ranges from 7% to 8.625% elsewhere in New York.
- 12. Export and Permits It is the purchaser's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and are for bidders' general guidance only; Sotheby's and the Consignor make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes.

- 13. Governing Law and Jurisdiction These Conditions of Sale and Terms of Guarantee as well as bidders', the purchaser's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, all bidders including the purchaser, shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in the State of New York All parties agree, however, that Sotheby's shall retain the right to bring proceedings in a court other than the state and federal courts sitting in the State of New York.
- 14. Packing and Shipping We are not responsible for the acts or omissions in our packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots is at the entire risk of the purchaser.
- 15. Limitation of Liability In no event will the aggregate liability of Sotheby's and the consignor to a purchaser exceed the purchase price actually paid.
- 16. Data Protection Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains from eBay, Invaluable or other sources relating to its clients) for the provision of auction and other art-related services, loan services, client administration, marketing and otherwise to manage and operate its business, or as required by law, in accordance with Sotheby's Privacy Policy. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for these purposes.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take great care to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Sale, the client is agreeing to such disclosure

Please be aware that Sotheby's may film auctions or other activities

on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website, the eBay website, the Invaluable website and other Online Platforms. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue New York NY 10021 Attn. Compliance, or emailing enquiries@ sothebys.com. Sotheby's use of information collected about eBay users may differ and is governed by the terms of the eBay Privacy Policy and Sotheby's on eBay Live Auction Platform Privacy Policy, which can be found on the Sotheby's on eBay Live Auction Website. Sotheby's use of information collected about Invaluable users may differ and is governed by the terms of the Invaluable Privacy Policy and Sotheby's on Invaluable Online Platform Privacy Policy, which can be found on the Sotheby's on Invaluable Live Auction Wehsite

TERMS OF GUARANTEE

As set forth below and in the Conditions of Sale, for all lots Sotheby's guarantees that the authorship, period, culture or origin (collectively, "Authorship") of each lot in this catalogue is as set out in the BOLD or CAPITALIZED type heading in the catalogue description of the lot, as amended by oral or written salesroom notes or announcements. Purchasers should refer to the Glossary of Terms, if any, for an explanation of the terminology used in the Bold or Capitalized type heading and the extent of the Guarantee. Sotheby's makes no warranties whatsoever, whether express or implied, with respect to any material in the catalogue other than that appearing in the Bold or Capitalized heading and subject to the exclusions below.

In the event Sotheby's in its reasonable opinion deems that the conditions of the Guarantee have been satisfied, it shall refund to the original purchaser of record the hammer price and applicable Buyer's Premium paid for the lot by the original purchaser of record.

This Guarantee is provided for a period of five (5) years from the date of the relevant auction, is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party. To be able to claim under this Guarantee of Authorship, the original purchaser of record must: (i) notify Sotheby's in writing within three (3) months of receiving any information that causes the original purchaser of record to question the accuracy of the Bold or Capitalized type heading, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the Lot to Sotheby's at the original

selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the Lot, free from any third party claims arising after the date of such sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the original purchaser of record to obtain at the original purchaser of record's cost the reports of two independent and recognized experts in the field, mutually acceptable to Sotheby's and the original purchaser of record. Sotheby's shall not be bound by any reports produced by the original purchaser of record, and reserves the right to seek additional expert advice at its own expense. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price paid (the successful hammer price, plus the buyer's premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Sotheby's and the Consignor shall not be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

ADDITIONAL TERMS AND CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (the "Online Terms") provide important information related to live online bidding via BlDnow, eBay, Invaluable, and any other Online Platform through which bidding is made available ("Online Platforms").

These Conditions are in addition to and subject to the same law and our standard terms and conditions of sale, including the authenticity guarantee and any other terms and are not intended in any way to replace them. By participating in this sale via any Online Platform, you acknowledge that you are bound by the Conditions of Sale applicable in the relevant sale and by these additional Conditions.

- 1. The procedure for placing bids via Online Platforms is a one-step process; as soon as the "Bid Now" button is clicked, a bid is submitted. By placing a bid via any Online Platform, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's from your computer, phone, tablet, or any other device, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.
- 2. If you have the leading bid, it will be indicated on the screen with the statement "Bid with you" (on BIDNow) or "You're the highest bidder" (on eBay) or "Bid with you" (on Invaluable). If a bid is placed online simultaneously with a bid placed by a bidder in the room or on the telephone (a "floor" bid), the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

- 3. The next bidding increment is shown on the screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but bidders using Online Platforms may not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in the domestic currency of the sale location, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.
- 4. The record of sale kept by Sotheby's will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's, the record of sale will govern.
- 5. Online bidders are responsible for making themselves aware of all salesroom notices and announcements. All saleroom notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's recommends that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.
- 6. Sotheby's reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.
- 7. Purchase information shown in the "Account Activity" section of BIDnow, the "Purchase History" section of the "My eBay" page on eBay and the "Account Activity" section of the "My Invaluable" page on Invaluable is provided for your convenience only. Successful bidders will be notified and invoiced by Sotheby's after the sale. In the event of any discrepancy between any online purchase information and the invoice sent to you by Sotheby's following the respective sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.
- 8. Sotheby's offers online bidding as a convenience to our clients. Sotheby's will not be responsible for any errors or failures to execute bids placed via Online Platforms, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the BIDnow, eBay, Invaluable or other Online Platform software by either Sotheby's or the client: (ii) a breakdown or problem with the BIDnow, eBay, Invaluable or other Online Platform software; or (iii) a breakdown or problem with a client's internet connection, mobile network or computer. Sotheby's is not responsible for any failure to execute an online bid or for any errors or omissions in connection
- 9. Live online bidding via all Online Platforms will be recorded.

- 10. In the event of any conflict between these Online Terms and Sotheby's Conditions of Sale and Terms of Guarantee, Sotheby's Conditions of Sale and Terms of Guarantee will control
- 11. In the event of any conflict between these Online Terms and any term in any agreement between the User and eBay, these Online Terms will control for purposes of all Sotheby's auctions.
- 12. In the event of any conflict between these Online Terms and any term in any agreement between the User and Invaluable, these Online Terms will control for purposes of all Sotheby's auctions.

BUYING AT AUCTION

The following will help in understanding the auction buying process as well as some of the terms and symbols commonly used in an auction catalogue. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as the Glossary or any other notices. By bidding at auction, bidders are bound by the Conditions of Sale and Terms of Guarantee, as amended by any oral announcement or posted notices, which together form the sale contract among Sotheby's, the seller (consignor) of the lot and any bidders, including the successful bidder (purchaser).

1. SYMBOL KEY

☐ Reserves

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum hammer price at which a lot will be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without reserve, such lots will be designated by a box (□). If every lot in a catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

O Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot

\triangle Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

∋ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. If the irrevocable hid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. From time to time, Sotheby's or any affiliated company may provide the irrevocable bidder with financing related to the irrevocable bid. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of bidders and the absence of the symbol is not a warranty that there are no restrictions regarding import or export of the Lot; bidders should refer to Condition 12 of the Conditions of Sale. Please also refer to the section on Endangered Species in the information on Buying at Auction.

\prod Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Bidders are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

○ Premium Lot

In order to bid on "Premium Lots" (Qin print catalogue or ♦ in eCatalogue) you must complete the required Premium Lot pre-registration application. You must arrange for Sotheby's to receive your pre-registration application at least three working days before the sale. Please bear in mind that we are unable to obtain financial references over weekends or public holidays. Sotheby's decision whether to accept any pre-registration application shall be final. If your application is accepted, you will be provided with a special paddle number. If all lots in the catalogue are "Premium Lots", a Special Notice will be included to this effect and this symbol will not be used.

2. BEFORE THE AUCTION

The Catalogue A catalogue prepared by Sotheby's is published for every scheduled live auction and is available prior to the sale date. The catalogue will help familiarize you with property being offered at the designated auction. Catalogues may be purchased at Sotheby's or by subscription in any categories. For information, please call +1 212 606 7000 or visit sothebys. com. Prospective bidders should also consult sothebys.com for the most up to date cataloguing of the property in this catalogue.

Estimates Each lot in the catalogue is given a low and high estimate, indicating to a prospective buyer a range in which the lot might sell at auction. When possible, the estimate is based on previous auction records of comparable pieces. The estimates are determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates should not be relied upon as a representation or prediction of actual selling prices.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

Specialist Advice Prospective bidders may be interested in specific information not included in the catalogue description of a lot. For additional information, please contact either a Sotheby's specialist in charge of the sale (all of whom are listed in the front of the catalogue), or Sotheby's Client Services Department. You may also request a condition report from the specialist in charge.

The Exhibition An exhibition of the auction property will be held the week prior to the auction on the days listed in the front of the catalogue. There you will have the

opportunity to view, inspect and evaluate the property yourself, or with the help of a Sotheby's specialist.

Salesroom Notices Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Please take note of them.

Registration Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security, in its absolute discretion, as security for your bid. If you are not successful on any lot, Sotheby's will arrange for a refund (subject to any right of set off) of the deposit amount paid by you without interest within 14 working days of the date of the sale. Any exchange losses or fees associated with the refund shall be borne by you. Registration to bid on Premium Lots must be done at least 3 business days prior to the sale.

3. DURING THE AUCTION

The Auction Auctions are open to the public without any admission fee or obligation to bid. The auctioneer introduces the objects for sale - known as "lots" - in numerical order as listed in the catalogue. Unless otherwise noted in the catalogue or by an announcement at the auction. Sotheby's acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The auctioneer will not place consecutive hids on behalf of the seller above the

Bidding in Person If you would like to bid, you must register for a paddle upon entering the salesroom. The paddle is numbered so as to identify you to the auctioneer. To register, you will need a form of identification such as a driver's license, a passport or some other type of government issued identification. If you are a first-time bidder, you will also be asked for your address, phone number and signature in order to create your account. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Sotheby's sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. You will know when your bid has been acknowledged; the auctioneer will not mistake a random gesture for a bid.

If you wish to register to bid on a Premium Lot, please see the paragraph

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses. Sotheby's

reserves the right to refuse to accept payment from a source other than the buyer of record.

Absentee Bidding If it is not possible for you to attend the auction in person, you may place your bid ahead of time. In the back of every catalogue there is an absentee bid form, which you can use to indicate the item you wish to bid on and the maximum bid you are willing to make. Return the completed absentee bid form to Sotheby's either by mail or fax. When the lot that you are interested in comes up for sale, a Sotheby's representative will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. This service is free and confidential. For detailed instructions and information please see the Absentee Bid Form and Guide for Absentee Bidders instructions at the back of this catalogue

Telephone Bidding In some circumstances, we offer the ability to place bids by telephone live to a Sotheby's representative on the auction floor. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at Sotheby's discretion and at the caller's risk. Calls may also be recorded at Sotheby's discretion. By bidding on the telephone, prospective buyers consent thereto.

Online Bidding If you cannot attend the auction, it may be possible to bid online via BIDnow, eBay, Invaluable or other Online Platforms for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please see www.sothebys.com. For information about registering to bid on eBay, please see www.ebay.com/sothebys. For information about registering to bid on Invaluable, please see www.invaluable.com/invaluable/help.cfm. Bidders utilizing any online platform are subject to the Online Terms as well as the relevant Conditions of Sale. Online bidding may not be available for Premium Lots.

Employee Bidding Sotheby's employees may bid in a Sotheby's auction only if the employee does not know the reserve and if the employee fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

Hammer Price and the Buyer's

Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer price. A buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in the Conditions of Sale.

Currency Board As a courtesy to bidders, a currency board is operated in many salesrooms. It displays the lot number and current bid in both U.S. dollars and foreign currencies. Exchange rates are approximations based on recent exchange rate information and should not be relied upon as a precise invoice amount. Sotheby's assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

Results Successful absentee bidders will be notified after the sale. Absentee bidders will receive a list of sale results if they enclose a stamped self-addressed envelope with their absentee bid form. Printed lists of auction prices are available at our galleries approximately three weeks following each auction and are sent on request to catalogue purchasers and subscribers. Results may also be obtained online at sothebys.com.

International Auctions If you need assistance placing bids, obtaining condition reports or receiving auction results for a Sotheby's sale outside the United States, please contact our International Client Services Department.

4. AFTER THE AUCTION

Payment If your bid is successful, you can go directly to Post Sale Services to make payment arrangements. Otherwise, vour invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances. Sotheby's may, in its sole discretion, offer bidders an extended payment plan. Such a payment plan may provide an economic benefit to the bidder. Credit terms should be requested at least one business day before the sale. However. there is no assurance that an extended payment plan will be offered. Please contact Post Sale Services or the specialist in charge of the sale for information on credit arrangements for a particular lot. Please note that Sotheby's will not accept payments for purchased lots from any party other than the purchaser, unless otherwise agreed between the purchaser and Sotheby's prior to the sale

Payment by Cash It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US \$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government

issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

Payment by Credit Cards Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at https://www.sothebys.com/en/invoice-payment.html, (b) by calling in to Post Sale Services at +1 212 606 7444, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer To pay for a purchase by wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services to request instructions.

Sales and Use Tax New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who wish to use their own shipper who is not a considered a "common carrier" by the New York Department of Taxation and Finance will be charged New York sales tax on the entire charge regardless of the destination of the property. Please refer to "Information on Sales and Use Tax Related to Purchases at Auction" in the back of the catalogue.

Collection and Delivery

Post Sale Services + 1 212 606 7444 FAX: + 1 212 606 7043 uspostsaleservices@sothebys.com

Once your payment has been received and cleared, property may be released. Unless otherwise agreed by Sotheby's, all purchases must be removed by the 30th calendar day following a sale.

Shipping Services Sotheby's offers a comprehensive shipping service to meet all of your requirements. If you received a shipping quotation or have any questions about the services we offer please contact us.

Collecting your Property As a courtesy to purchasers who come to Sotheby's to collect property, Sotheby's will assist in the packing of lots, although Sotheby's may, in the case of fragile articles, choose not to pack or otherwise handle a purchase.

If you are using your own shipper to collect property from Sotheby's, please provide a letter of authorization and kindly instruct your shipper that they must provide a Bill of Lading prior to collection. Both documents must be sent to Post Sale Services prior to collection.

The Bill of Lading must include: the purchaser's full name, the full delivery address including the street name and number, city and state or city and country, the sale and lot number.

Sotheby's will contact your shipper within 24 hours of receipt of the Bill of Lading to confirm the date and time that your property can be collected. Property will not be released without this confirmation and your shipper must bring the same Bill of Lading that was faxed to Sotheby's when collecting. All property releases are subject to the receipt of cleared funds.

Please see the Conditions of Sale for further details.

Endangered Species Certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoiseshell, rhinoceros horn, rosewood, etc., irrespective of age or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to another country. Sotheby's suggests that buyers check on their government wildlife import requirements prior to placing a bid. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/ or certificates as well as any other required documentation. In the case of denial of any export or import license or of delay in the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price for

Although licenses can be obtained to export some types of endangered species, other types may not be exported at all, and other types may not be resold in the United States. Upon request, Sotheby's is willing to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that an export license or certificate can be obtained. Please check with the specialist department or the Shipping Department if you are uncertain as to whether a lot is subject to these export/import license and certificate requirements, or any other restrictions on exportation.

The Art Loss Register As part of Sotheby's efforts to support only the legitimate art market and to combat the illegitimate market in stolen property, Sotheby's has retained the Art Loss Register to check all uniquely identifiable

items offered for sale in this catalogue that are estimated at more than the equivalent of US\$1,500 against the Art Loss Register's computerized database of objects reported as stolen or lost. The Art Loss Register is pleased to provide purchasers with a certificate confirming that a search has been made. All inquiries regarding search certificates should be directed to The Art Loss Register, First Floor, 63-66 Hatten Garden, London EC1N 8LE or by email at artloss@artloss.com. The Art Loss Register does not guarantee the provenance or title of any catalogued item against which they search, and will not be liable for any direct or consequential losses of any nature howsoever arising. This statement and the ALR's service do not affect your rights and obligations under the Conditions of Sale applicable to the sale.

SELLING AT AUCTION

If you have property you wish to sell, Sotheby's team of specialists and client services representatives will assist you through the entire process. Simply contact the appropriate specialist (specialist departments are listed in the back of this catalogue), General Inquiries Department or a Sotheby's regional office representative for suggestions on how best to arrange for evaluation of your property.

Property Evaluation There are three general ways evaluation of property can be conducted:

(1) In our galleries

You may bring your property directly to our galleries where our specialists will give you auction estimates and advice. There is no charge for this service, but we request that you telephone ahead for an appointment. Inspection hours are 9:30 am to 5 pm, Monday through Friday.

(2) By photograph

If your property is not portable, or if you are not able to visit our galleries, you may bring in or send a clear photograph of each item. If you have a large collection, a representative selection of photographs will do. Please be sure to include the dimensions, artist's signature or maker's mark, medium, physical condition and any other relevant information. Our specialists will provide a free preliminary auction estimate subject to a final estimate upon first-hand inspection.

(3) In your home

Evaluations of property can also be made in your home. The fees for such visits are based on the scope and diversity of property, with travel expenses additional. These fees may be rebated if you consign your property for sale at Sotheby's. If there is considerable property in question, we can arrange for an informal "walkthrough."

Once your property has been evaluated, Sotheby's representatives can then help you determine how to proceed should you wish to continue with the auction process. They will provide information regarding sellers' commission rates and other charges, auction venue, shipping and any further services you may require.

SOTHEBY'S SERVICES

Sotheby's also offers a range of other services to our clients beyond buying and selling at auction. These services are summarized below. Further information on any of the services described below can be found at sothebys.com.

Valuations and Appraisals Sotheby's Valuations and Appraisals Services offers advice regarding personal property assets to trusts, estates, and private clients in order to help fiduciaries, executors, advisors, and collectors meet their goals. We provide efficient and confidential advice and assistance for all appraisal and auction services. Sotheby's can prepare appraisals to suit a variety of needs, including estate tax and planning, insurance, charitable contribution and collateral loan. Our appraisals are widely accepted by the Internal Revenue Service, tax and estate planning professionals. and insurance firms. In the event that a sale is considered, we are pleased to provide auction estimates, sales proposals and marketing plans. When sales are underway, the group works closely with the appropriate specialist departments to ensure that clients' needs are met promptly and efficiently.

Financial Services Sotheby's offers a wide range of financial services including advances on consignments, as well as loans secured by art collections not intended for sale.

Museum Services Tailored to meet the unique needs of museums and nonprofits in the marketplace, Museum Services offers personal, professional assistance and advice in areas including appraisals, deaccessions, acquisitions and special

Corporate Art Services Devoted to servicing corporations. Sotheby's Corporate Art Services Department can prepare appraisal reports, advise on acquisitions and deaccessions, manage all aspects of consignment, assist in developing arts-management strategies and create events catering to a corporation's needs.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium

and any other applicable charges on any property picked up or delivered in New York. regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: California, Colorado, Connecticut, Florida, Illinois, Maryland, Massachusetts, Minnesota, Missouri New Jersey New York Ohio Pennsylvania, Texas and Washington. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales. Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service. United Parcel Service, FedEx, or the like as "common carriers" If a nurchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required to Collect Sales Tax Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to

its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Please note. that all statements made in this catalogue are made subject to the provisions of the Conditions of Sale and Terms of Guarantee printed in this catalogue:

GLOSSARY FOR FURNITURE AND **DECORATIONS**

LOUIS XV ORMOLU-MOUNTED MARQUETRY COMMODE, MID-18TH CENTURY This heading with date included. means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

LOUIS XV ORMOLU-MOUNTED MARQUETRY **COMMODE** This heading, without inclusion of the date, indicates that, in our opinion, the piece, while basically of the period. has undergone significant restoration or alteration

LOUIS XV STYLE ORMOLU-MOUNTED MARQUETRY COMMODE The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

IMPORTANT NOTICES

Important Notice to Prospective Carpet Purchasers Please note that a license may be required to export textiles, rugs and carpets of Iranian origin from the United States, Clients should enquire with the U.S. Office of Foreign Assets Control (OFAC) regarding export requirements. Please check with the Carpet department if you are uncertain as to whether a lot is subject to this restriction or if you need assistance.

Catalogue descriptions of property in this sale indicate, whenever possible, major repairs and damages. This is done to aid prospective bidders, but clients are advised that all carpets should be carefully inspected personally, as what constitutes a major repair or damage may prove to be a matter of personal judgement. If one is unable to view the carpets personally, more detailed condition reports are available by calling the Carpet department at + 1212 606 7996.

Important Notice for Furniture

As virtually all property in this sale has been subject to use over a considerable period of time, no mention of age cracks, scratches, chips or other minor damages, imperfections or restorations will be made in the individual catalogue entries. Anyone having specific inquiries concerning any particular lot in this sale, should call +1 212 894 1434.

Important Notice for Ceramics

The catalogue descriptions do not include a general indication of repair and damage, and this absence of any comment should not be interpreted as a guarantee of the condition of the lot. All lots are sold "AS IS" as set forth in paragraph 1 of the Conditions of Sale and prospective purchasers are advised that all lots should be viewed personally. Condition reports are available at sothebys.com. Any addditional enquiries may be directed to the Ceramics Department at +1 212 894 1442.

Important Notice Regarding

Upholstery Sotheby's is not responsible for any tears, stains, marks, other damage or loss of any interior and/or exterior upholstery and upholstery materials, including, but not limited to, the exterior fabric and interior padding, webbing and springs.

Notice Regarding Burmese Jadeite

Jadeite of Burmese origin less than 100 years old may not be imported into the US. Certification of non-Burmese origin will be required before importing lots containing jadeite into the US. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation before shipping. The inability of import of any such items shall not justify cancellation or rescission of the sale contract or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

Notice Regarding Endangered Species

• Property containing certain endangered species will require a CITES license upon export from the U.S. and may require an additional license upon import into another country. There is no guarantee that such licenses will be granted. In the case of denial of any license or of delay in obtaining such licenses, the purchaser remains responsible for making on-time payment for the total purchase price.

The artists' names recorded in this catalogue are not to be taken as unqualified attributions to the artists named. No unqualified attributions to any artist or date are made or intended. The current scholarship in the field of Chinese paintings and calligraphy does not permit unqualified statements as to authorship or date of execution. Therefore, the property in this catalogue is sold "AS IS" in accordance with the Conditions of Sale and subject to a limited guarantee of authenticity as set forth in the Terms of Guarantee. Any assistance given by Sotheby's staff to a buyer in selecting a purchase is given without prejudice to the above. Buyers are recommended to take independent professional advice on selection of purchases.

Important Notice Regarding Packing

As a courtesy to purchasers who come to Sotheby's to pick up property, Sotheby's will assist in packing framed paintings. Sotheby's is unable to remove canvases off stretchers or to roll works on paper. Purchasers are advised to contact an independent painting restorer to pack works in this manner.

Property Collection As of March 19, 2018, property that is sold, has bought in, or is to be returned to the consignor will be moved to our temporary offsite location at Crozier Fine Arts at One Star Ledger Plaza, 69 Court Street, Newark, NJ (SLP Warehouse). Certain items of property, including jewelry, watches, silver, works on panel and items valued \$10 million or more will remain at 1334 York Avenue. All other property will be moved to our temporary offsite location on the day the applicable sale concludes and is available for pickup after two business days. Invoices and statements will indicate your property's location.

Property Payment All property must be paid in full before collection or release from any Sotheby's location. Payment must be made through Sotheby's New York Post Sale Services by way of our acceptable forms of payment methods mentioned on your invoice. To arrange for payment, please contact Post Sale Services at +1 212 606 7444 or USPostSaleServices@ sothebys.com. Payment will not be accepted at the offsite facility. Dealers and resale clients should fill out the appropriate forms where applicable or contact Post Sale Services with any questions.

Loss and Liability Unless otherwise agreed by Sotheby's, all sold property must be removed from any of our premises (including the SLP Warehouse) by the buyer at their expense no later than 30 calendar days following its sale. Buyers are reminded that Sotheby's liability for loss or damage to sold property shall cease no later than 30 calendar days after the date of the auction.

Collection & Shipping The SLP Warehouse requires 24 hours advanced notice for collection of property. Please arrange this through our Post Sale Services team at +1 212 606 7444 or USPostSale Services@sothebys.com.

For in-person collections at our offsite location, please alert Post Sale Services of your proposed collection date, ensure that all outstanding invoices have been paid for, and that you or your agent have the appropriate photo identification upon arrival.

If you are using your own shipper to collect property, please provide a letter of authorization and instruct your shipper to email their bill of lading to billsoflading@ sothebys.com and ensure the correct collection location is specified.

Sotheby's can arrange for delivery of your property through one of our contracted vendors or can coordinate pick up at our offsite location with you or your shipper directly. Please contact Post Sale Services at +1212 606 7444 or USPostSaleServices@ sothebys.com to start your collection process.

FORTHCOMING AUCTIONS

A comprehensive calendar of international auctions, in addition to all sale results, can be viewed at sothebys.com

PARIS

IMPORTANT DESIGN
3 May 2018

NEW YORK

A COLLECTION THAT WE DREAMT OF: ART AND DESIGN FROM THE HOMES OF DELPHINE AND REED KRAKOFF 23 May 2018

NEW YORK IMPORTANT DESIGN 24 May 2018

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